

VISIT...

LANZAROTE
Caliente.COM

from Walt Disney Pictures' ALICE IN WONDERLAND

Alice's Theme

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:15

Arranged by
MAC HUFF

Music by
DANNY ELFMAN

With urgency (♩ = 120)

Piano

Gm

p

Soprano

Alto

Tenor

Bass

7

Unis. *p*

Oo

p

E♭/G

5 2 2 2 2

C7/G

10

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Chamber Ensemble parts available as a digital download
(fl, cl, tpt 1-2, tbn, btrn, syn, b, bells, timp, perc)
halleonard.com/choral

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DO NOT
PHOTOCOPY



Oh

div.

E $\flat$ C

109

This system contains measures 109 through 112. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass staff. Measure 109 is marked with a piano number. The key signature has two flats, and the time signature is 4/4.

113

Al - ice.

Gm

mp

113

This system contains measures 113 through 116. It features vocal staves with lyrics and piano accompaniment. The piano part includes a treble and bass staff. Measure 113 is marked with a piano number. The key signature has two flats, and the time signature is 4/4.

C7/E E $\flat$ C/E

cresc.

117

This system contains measures 117 through 120. It features piano accompaniment. The piano part includes a treble and bass staff. Measure 117 is marked with a piano number. The key signature has two flats, and the time signature is 4/4.

Oh how will you

Unis. *mp* legato

Dm

sub. *mp*

121

No time for

find your way?

Bb/D

Dm

125

tears to - day. No time for tears to - day.

(1st time only)

Oh

G/D

Dm

G/D

128



131

Dm

p

Musical notation for measures 131-134. The vocal line has whole notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic marking is present.

135

p

Oo

p

Musical notation for measures 135-138. The vocal line has sustained notes with a melisma 'Oo'. The piano accompaniment has sustained notes. A piano (*p*) dynamic marking is present.

Bbmaj7/D

135

Musical notation for measures 135-138. The vocal line has sustained notes. The piano accompaniment features a rhythmic pattern. A Bbmaj7/D chord marking is present.

Oh

Musical notation for measures 135-138. The vocal line has sustained notes with a melisma 'Oh'. The piano accompaniment has sustained notes.

G7/D

C

139

Musical notation for measures 139-142. The vocal line has sustained notes. The piano accompaniment features a rhythmic pattern. Chord markings G7/D and C are present.

cresc.

Ah
cresc.
div.

Bb Dm
cresc.

cresc.

G F

sub. *p*
sub. *p*
So

Cm
sub. *p*

155

Unis.

Unis.

man - y doors; how did you choose? So much to gain, so much to lose. So

155

cresc. Unis.

man - y things got in your way, no time to-day, no time to-day. Be

157

Eb/Bb

cresc.

Unis.

care - ful not to lose your head. Just think of what the door - mouse said.

Unis.

F/A

Abmaj7

159

f *>*

Al - ice!

f *>*

Cm

f

161

cresc.

Oh

cresc.

Did

A^b

F

cresc.

165

169

f *>*

some - one pull you by the hand?

f *>*

B^bm

E^b

B^bm

f

169

173

How

man - y miles to Won - der - land?

177

Please

181

Bbm

div.

div.

E $\flat$

D $\flat$ (add4)

tell us so we'll un - der - stand.

Db Gb

185

cresc.
Al - ice

Ah *cresc.* oh, Al - ice.

Eb7 Gb Eb/G Bbm

cresc. *mp*

189

194

cresc.

201

Oh
p

199

201

Oh
p

Eb *Eb7sus* *Bbm*

p

203

how will you find your way? Oh

Oo

205

how will you find your way? Oh

Gb/Bb *Eb7/Bb*

207

how will you find your way? Oh

dim. *rit.* *pp*

Oo *dim.* *rit.* *pp*

209

how will you find your way? Oh

Bbm *Gb/Bb* *Eb7/Bb* *F*

dim. *rit.* *pp*

15

div.

cresc.

Oo

cresc.

Gm

Eb/G

cresc.

15

Oh

C7/G

19

23

div.

Ah

Gm

Eb/G

23

div. *f*

C7/G D *f*

27

Unis. *mp*
Oh

Gm

31

35
Al - ice dear, where have you been?

35

So

mf

39

43

near, so far, so in - 2 be - tween?

mp

43

Unis.

What

mf

47

51

have you heard? What have you seen?

cresc.

mp *cresc.*

51

Al - ice
Unis.

Al - ice, please,

C7 *E♭* *C/E*

55

59

f *f*

Al - ice!

Gm *mp*

59

Unis. *mf*

Oh
mf

cresc.

63

67

tell us, are you big or small?

Gm C Gm

mf *f*

67

To try this one or

mf

72

div.
try ——— 2 them all?

C Bb(add4)
f

82 Unis.
It's such a long, long way to fall.
Unis.

Bb Eb
mf

Al - ice, Al - ice, oh,

C7 Eb C/E
cresc.

91 *f*

Al - ice!

f

Gm

mp

91

mf

How

mf

E♭

cresc.

C

95

99 Unis.

can you know this way, not that? You choose the door, you choose the path. Per -

Unis.

Unis.

Gm

mf

99

10

Unis. *cresc.*

haps you should be com - ing back. An - oth - er day, an - oth - er day, and

Unis. *cresc.*

Bb(add9)

cresc.

101

103

Unis.

noth - ing is quite what it seems. You're dream - ing. Are you dream - ing? Oh,

Unis.

C9

Ebmaj7

3 3

105

div.

Al - ice!

Gm

f

105